FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159264-A **Type of Permit:** FILMING **Release Date:** 11/22/2019

Production Company	CLOCK PRODUCTIONS
Insured Company Name	CLOCK PRODUCTIONS
Contact Phone No. 1	2138423744
Contact Phone No. 2	
Fax	
Address	6060 CENTER DR, #400 LOS ANGELES, California 90045
Production Title	FLIRTY DANCING
Type of Production	TV Reality

Producer	MIKE YURCHUK
Director	ALEX VAN WAGNER
1st AD	N/A N/A
Production Manager	NATALIE BOSMANS
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	SMADAR VAKNIN
Primary Phone	Mobile - 310-433-0668
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY FIRE SAFETY OFFICER	$864.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $3,064.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Location 1 of 3

Permit Number F00159264-A
Production Company CLOCK PRODUCTIONS
Insured Company CLOCK PRODUCTIONS
Production Title FLIRTY DANCING

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

Location Address Ocean Front Walk, Rose Ave, Lincoln Blvd, and Washington Blvd inclusive (excludes Freeways, Highways, City and County Property, Ocean Front Walk, Venice Boardwalk, Beach Property, Abbot Kinney Blvd, Venice Canals, and Special Condition Areas) , Los Angeles, CA, 90294

Location Name VENICE AREA GRID

Location Type Grid

Film Dates 11/22/2019 - 11/22/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Venice Area_September-2017_AK.pdf
CLOCK AA 2019.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	12

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A - RELEASES VENICE GRID

Parking

Base Camp
Location Type : Other Location
1608 S Pacific Ave, Los Angeles, CA 90291

Crew Parking
Location Type : Other Location
1608 S Pacific Ave, Los Angeles, CA 90291

Parking Notes
MPI WASHINGTON LOT 50 SPACES: 07:00 - 22:00 11/22/19;

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Summary Information — Location

Permit Number F00159264-A
Production Company CLOCK PRODUCTIONS
Insured Company CLOCK PRODUCTIONS
Production Title FLIRTY DANCING

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name GRIFFITH PARK
Location Type Park
Film Dates 11/25/2019 - 11/25/2019 07:00 - 14:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents DRONEDOCS.FLIRTYDANCING.F00159264-A.pdf
GUIDELINES - 67421 MT. HOLLYWOOD - OBS SIDE.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	25
Cube Trucks	2
Picture vehicles	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	25
LA City UFSO assigned	46500
Rec & Park Monitor required	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera in car; Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Reservation # 67421; Drone 11/25 - 0700 - 1400;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

NOT A PERMIT

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Summary Information — Location

Permit Number F00159264-A
Production Company CLOCK PRODUCTIONS
Insured Company CLOCK PRODUCTIONS
Production Title FLIRTY DANCING

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

Coordinator Note RIDER A - RELEASES GRIFFITH PARK

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
NOTE: 1608 Pacific Ave, LOS ANGELES CITY LOT - 14 SPACES 11/22/19

NOT A PERMIT

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Summary Information — Location

Permit Number F00159264-A
Production Company CLOCK PRODUCTIONS
Insured Company CLOCK PRODUCTIONS
Production Title FLIRTY DANCING

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

Location Address 327 Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265
Location Name CALAMIGOS RANCH
Location Type Ranch
Prep Dates 11/25/2019 - 11/25/2019 07:00 - 22:00 1 day
Film Dates 11/26/2019 - 11/26/2019 07:00 - 23:59 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents DroneDocs.FlirtyDancing.F00159264-A.Calamigos.pdf
Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
Cast/Crew vehicles	75
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	75
LA County FSA assigned	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Drone 12:00 - 22:00 only; ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 587 **Grid:** D6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Ivan Samarzich

Coordinator Note 11/26 19-3356-72 County Fire FSA required & 4000 wt truck.

NOT A PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
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Summary Information — Location

Permit Number F00159264-A
Production Company CLOCK PRODUCTIONS
Insured Company CLOCK PRODUCTIONS
Production Title FLIRTY DANCING

Location Manager SMADAR VAKNIN
Primary Phone Mobile - 310-433-0668
Secondary Phone

Coordinator Note RIDER A - RELEASES CALAMIGOS RANCH

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
NOTE: 1608 Pacific Ave, LOS ANGELES CITY LOT - 14 SPACES 11/22/19

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Clock Productions, LLC (“Principal”) and am
Name of “Principal” / Production Company
authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated October 7, 2019

By _____
Representative’s Signature

Clock Productions, LLC	6080 Center Drive 4th Floor
Name of “Principal” (Production Company)	Principal’s Address
Natalie Simmons	Los Angeles CA 90045
Print Princpal Representative’s Name	City, State, Zip Code
Line Producer	424 732 6439
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

NOT A PERMIT

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/25/19
Production Title: Flirty Dancing
Production Company: Clock Productions
Applicant Name: Jimmy Dempsey
Location Address: Latitude: 34.1260 Longitude -118.3069
Hours of UAS Activity: 07:00-14:00
Location Address #2: Griffith Park, Mount Hollywood Dr, 90027
Hours of UAS Activity:
UAS Company Name: Glide Aerials

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2
UAS "N" # or registration #: FA3EHFC4Y3
UAS Make & Model:
UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Trevor Bryson
Certificate #: 3921011
Remote Pilot Phone #: (626)255-2438
Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Jimmy Dempsey (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

NOT A PERMIT

FILM LA
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028

Nov 21st, 2019

Glide Aerials

To FILM LA,

Please find below details for shoot with Part 107 Exempt drone company Glide Aerials LLC. Please contact us with any questions all drone operations will be conducted under Part 107 rules below 400AGL. Please contact Trevor Bryson 626.255.2438 for any needs.

Dates and times for all flights;

Flights will take place on Monday November 25th 2019 in Los Angeles County, over Mount Hollywood Latitude: 34.1260 Longitude -118.3069 Griffith Park, Mount Hollywood Dr, 90027 from 7:00 to 14:00.

Name and phone number of the operator for the UAS aerial filming conducted

under this grant of exemption;

Trevor Bryson 626.255.2438

Remote Pilot Part 107 Certified: 3921011

Name and phone number of the person responsible for the on-scene operation of

the UAS;

Trevor Bryson 626.255.2438

Remote Pilot Part 107 Certified: 3921011

Make, model, and serial or N−Number of UAS to be used;

DJI Inspire 2

Serial: 0A0LEB510600N0 N-Number: FA3EHFC4Y3

NOT A PERMIT

Name and certificate number of UAS PICs involved in the aerial filming;

Trevor Bryson 626.255.2438

Remote Pilot Part 107 Certified: 3921011

A statement that the operator has obtained permission from property owners and/or local officials to conduct the filming production event; the list of those who gave permission must be made available to the inspector upon request;

In Television and Film Manual emailed to client and On Site with Glide Rep

Signed _____ Date **11/21/19**

A description of the flight activity, including maps or diagrams of any area, city, town, county, and/or state over which filming will be conducted and the altitudes essential to accomplish the operation.

Drone will film in only one area which is shown in the diagram below. All actions will take place within 15-400' AGL. We will be assigned air operations monitor and we'll use PAs to help with lock ups. Visual Observer will be on location since we will be flying after sunset for night operations.

NOT A PERMIT

N Vermont Canyon Rd
E Observatory Rd
Charlie Turner Trailhead
Mt Hollywood Trail
West Trail
W Observatory Rd
Mt Hollywood Dr
Western Canyon Rd
Google
Location

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

DOMINIC BENEIJO

V ADDRESS 652 N COLUMBUS AVE
GLENDALE CA 91203-1748

U
S
A

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	65	140	BLACK	BROWN

IVa D.O.B. 2 SEP 1985

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 3914337

X DATE OF ISSUE 25 OCT 2018

XIV

VIII ACTING ADMINISTRATOR

SPECIMEN

Small UAS Certificate of Registration

Name: Glide Aerials LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 0A0LEB510600N0

Certificate Number: FA3EHFC4Y3

Issued: 10/09/2018 Expires: 10/09/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD – OBS SIDE / BRONSON RIDGE TRAIL.

- **Ok to film on MT HOLLYWOOD – OBS, BRONSON RIDGE TRAIL 11/25/19 (see plot plan).**
- **Ok to have cameras** cables**, carts, techno crane, free standing lights, generator, pop up tents and portable restrooms.**
- **Ok to park 1 cube truck, 3 vans 2 trailers and 15 cast/crew cars on MT HOLLYWOOD OBS ONE SIDE OF THE ROAD PER THE PARK FILM MONITOR.**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **Work trucks may not go down Vermont Ave. between the hours 10pm – 7am.**
- **Company may not block or park in front of any equestrian trails.**
- **May not block or restrict access along Mt. Hollywood Drive.**
- **No staging, or parking in the middle of the road on Mt. Hollywood Drive.**
- **Must be cautious for bicyclist, hikers, walkers, dogs and equestrian traffic.**
- **Must use caution with speed while driving on Mt. Hollywood Drive.**
- **May not block or restrict access along equestrian trails.**
- **No driving, no staging, or parking on equestrian trails.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Trucks are not allowed to drive on residential streets between 10pm-7am (Vermont Ave., Fern Del Drive, and Commonwealth Ave).**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Film permits do not provide exclusive use of a park or recreation area.**

DRAFT

- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area.
- No smoking on trails.
- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

(MT.HOLLYWOOD – OBS SIDE)
F-159264-A
CLOCK PRODUCTIONS
FLIRTY DANCING

NOT A PERMIT

UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/26/19
Production Title: Flirty Dancing
Production Company: Clock Productions
Applicant Name: Jimmy Dempsey
Location Address: Calamigos Ranch
Hours of UAS Activity: 12:00-22:00
Location Address #2: 327 Latigio Canyon Rd, Malibu, CA 90265
Hours of UAS Activity:
UAS Company Name: Glide Aerials

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2
UAS "N" # or registration #: FA3EHFC4Y3
UAS Make & Model:
UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Trevor Bryson
Certificate #: 3921011
Remote Pilot Phone #: (626)255-2438
Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:
Operator's Phone #:
Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Jimmy Dempsey **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**
(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

FILM LA
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028

Nov 21st, 2019

Glide Aerials

To FILM LA,

Please find below details for shoot with Part 107 Exempt drone company Glide Aerials LLC. Please contact us with any questions all drone operations will be conducted under Part 107 rules below 400AGL. Please contact Trevor Bryson 626.255.2438 for any needs.

Dates and times for all flights;

Flights will take place on Tuesday November 26th 2019 in Los Angeles County at Calamigos Ranch 327 Latigo Canyon Rd, Malibu, CA 90265 from 12:00 to 22:00.

Name and phone number of the operator for the UAS aerial filming conducted

under this grant of exemption;

Trevor Bryson 626.255.2438

Remote Pilot Part 107 Certified: 3921011

Name and phone number of the person responsible for the on-scene operation of

the UAS;

Trevor Bryson 626.255.2438

Remote Pilot Part 107 Certified: 3921011

Make, model, and serial or N−Number of UAS to be used;

DJI Inspire 2

Serial: 0A0LEB510600N0 N-Number: FA3EHFC4Y3

NOT A PERMIT

Name and certificate number of UAS PICs involved in the aerial filming;

Trevor Bryson 626.255.2438

Remote Pilot Part 107 Certified: 3921011

A statement that the operator has obtained permission from property owners and/or local officials to conduct the filming production event; the list of those who gave permission must be made available to the inspector upon request;

In Television and Film Manual emailed to client and On Site with Glide Rep

Signed _____ Date **11/21/19**

A description of the flight activity, including maps or diagrams of any area, city, town, county, and/or state over which filming will be conducted and the altitudes essential to accomplish the operation.

Drone will film in two area which is shown in the diagram below. All actions will take place within 15-400' AGL. We will be assigned air operations monitor and we'll use PAs to help with lock ups. Visual Observer will be on location since we will be flying after sunset for night operations.

NOT A PERMIT

The Cabin
Australian Stock Saddl
Co Founder Colin.
N9
Latigo Canyon Rd
Latigo Canyon Rd
Latigo Canyon Rd
Calamigos Rd
Calamigos Rd W
Mulholland Hwy
Calamigos Ranch
The Malibu Cafe
Chic outdoor fine-dining
& event space
Camp Summertime
Mulholland Hwy
Location 1
Location 2
Google
Zuma Ridge Fire Rd
Mulholland Hwy
Mulholland Hwy

PENDING

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

DOMINIC BENEIJO

V ADDRESS 652 N COLUMBUS AVE
GLENDALE CA 91203-1748

U
S
A

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	65	140	BLACK	BROWN

IVa D.O.B. 2 SEP 1985

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 3914337

X DATE OF ISSUE 25 OCT 2018

XIV

VIII ACTING ADMINISTRATOR

SPECIMEN

Small UAS Certificate of Registration

Name: Glide Aerials LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 0A0LEB510600N0

Certificate Number: FA3EHFC4Y3

Issued: 10/09/2018 Expires: 10/09/2021

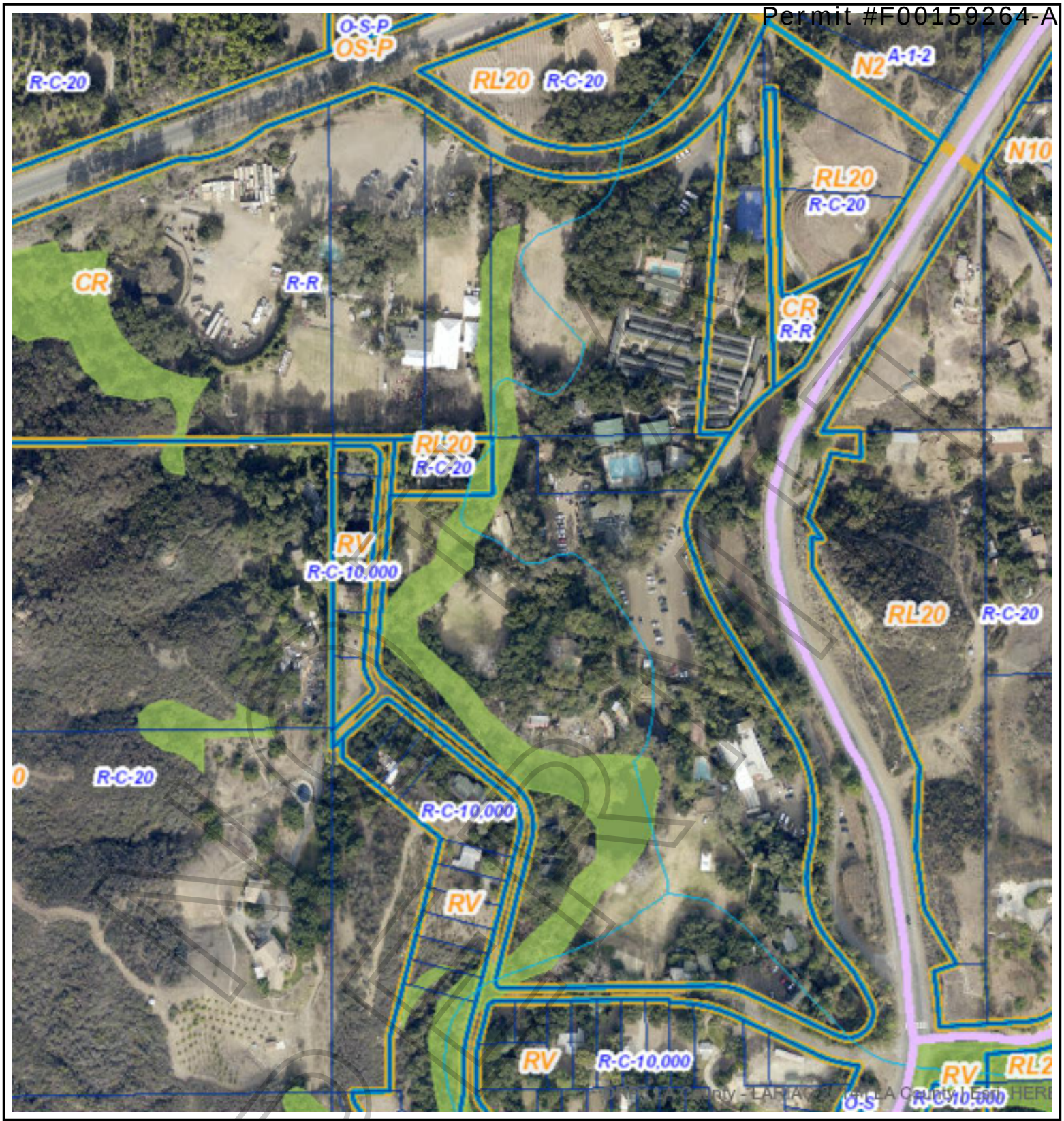
For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00159264-A



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017

0 400

Feet

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Los Angeles County Dept. of Regional Planning

Conditions for Filming at Calamigos Ranch:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.

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SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT